

# "LOVELAND WALTZ"

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RECORD: "Loveland Waltz", MacGregor #8555-B -45 RFM Only.

Position: Butterfly, man facing LOD.

Footwork: Dir. for M., W Counterpart.

Introduction: In close BANJO BUTTERFLY pos., arms widespread - wait 2 meas., waltz CW around each other two waltz meas. to face LOD, pulling away on last step to normal Butterfly pos.;

## MEASURES

### PART "A"

- 1-4 SWAYING L-CROSS WALTZ; R-CROSS WALTZ; L-CROSS WALTZ; DIAG. FWD. (W UNDER):  
In Butterfly pos. facing LOD, swaying waltzes (M-XIF W-XIB) L-cross waltz, R-cross waltz; L-cross waltz; diag. fwd twd COH on R, pivot on L, close R to face RLOD in Butterfly (W under M's L arm turns to face LOD);
- 5-8 L-CROSS WALTZ; R-CROSS WALTZ; L-CROSS WALTZ; DIAG. FWD (W UNDER):  
Continue swaying waltzes moving bkwd in LOD (M now XIB - W-XIF) - L-cross waltz; R-cross waltz; L-cross waltz; M diag. fwd. in RLOD twd wall on R, pivot on L, close R to face LOD in Butterfly (W under M's L arm turns to face RLOD);
- 9-12 SIDECAR CANTER (2 MEAS.); BANJO CANTER (2-MEAS.):  
Butterfly facing LOD slightly sidecar, in center rhythm step diag. L in sidecar, close R, step diag. fwd. on L, rising on ball of L ft. as you swing R diag. fwd. briefly raising hands to REINDEER pos. -; pull away and turn to BANJO, step diag. fwd. on R, close L, -; step diag. fwd. on R rising on ball of R ft. as you swing L diag. fwd. briefly raising hands to REINDEER pos., -;
- 13-16 RT-WALTZ; RT-WALTZ; L-CROSS WALTZ; R-CROSS WALTZ:  
In CLOSED pos. two R-turning waltzes; facing LOD in Butterfly pos., L-cross waltz, R-cross waltz;

### PART "B"

- 17-20 STEP, TCH. -; FWD WALTZ (W UNDER); HALF-TURN FWD; CROSS OVER:  
In SEMI-CLOSED pos. facing LOD, step fwd, L, tch. R, -; waltz fwd. (W under M's L arm to his LEFT side to face LOD); releasing inside hands waltz fwd. both turning half RF, both facing RLOD joining new inside hands; cross over in 3 steps (W LF under M's R arm) both face LOD;
- 21-24 MANEUVER WALTZ; RT-WALTZ; RT-WALTZ; FWD. WALTZ (W UNDER):  
Releasing hands, maneuver waltz to face RLOD (W spot turns LF in one complete turn in 3 steps to face LOD) to CLOSED pos.; progressing LOD R-turning waltz; R-turning waltz; fwd. waltz (W under M's L arm) ending SEMI-CLOSED facing LOD;
- 25-32 REPEAT 17-24 except end in Butterfly pos. facing LOD ready to repeat from start;

DANCE THROUGH THREE TIMES - ending with tag.

TAG: In OPEN Pos., inside hands joined, waltz diag. away fwd; waltz fwd. to face partner, join M's L and W's R hand and woman makes slow twirl and bow under M's left arm.